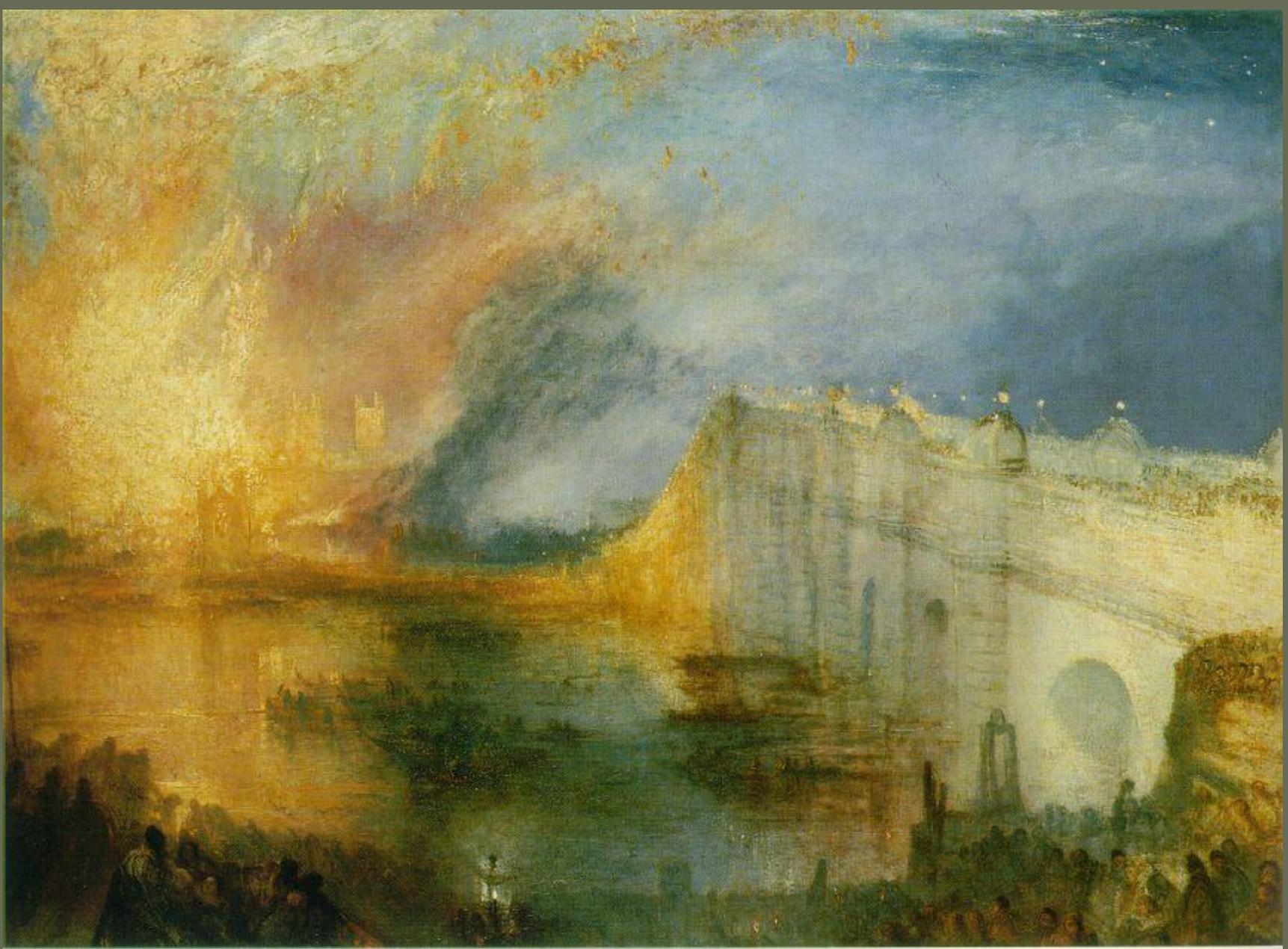




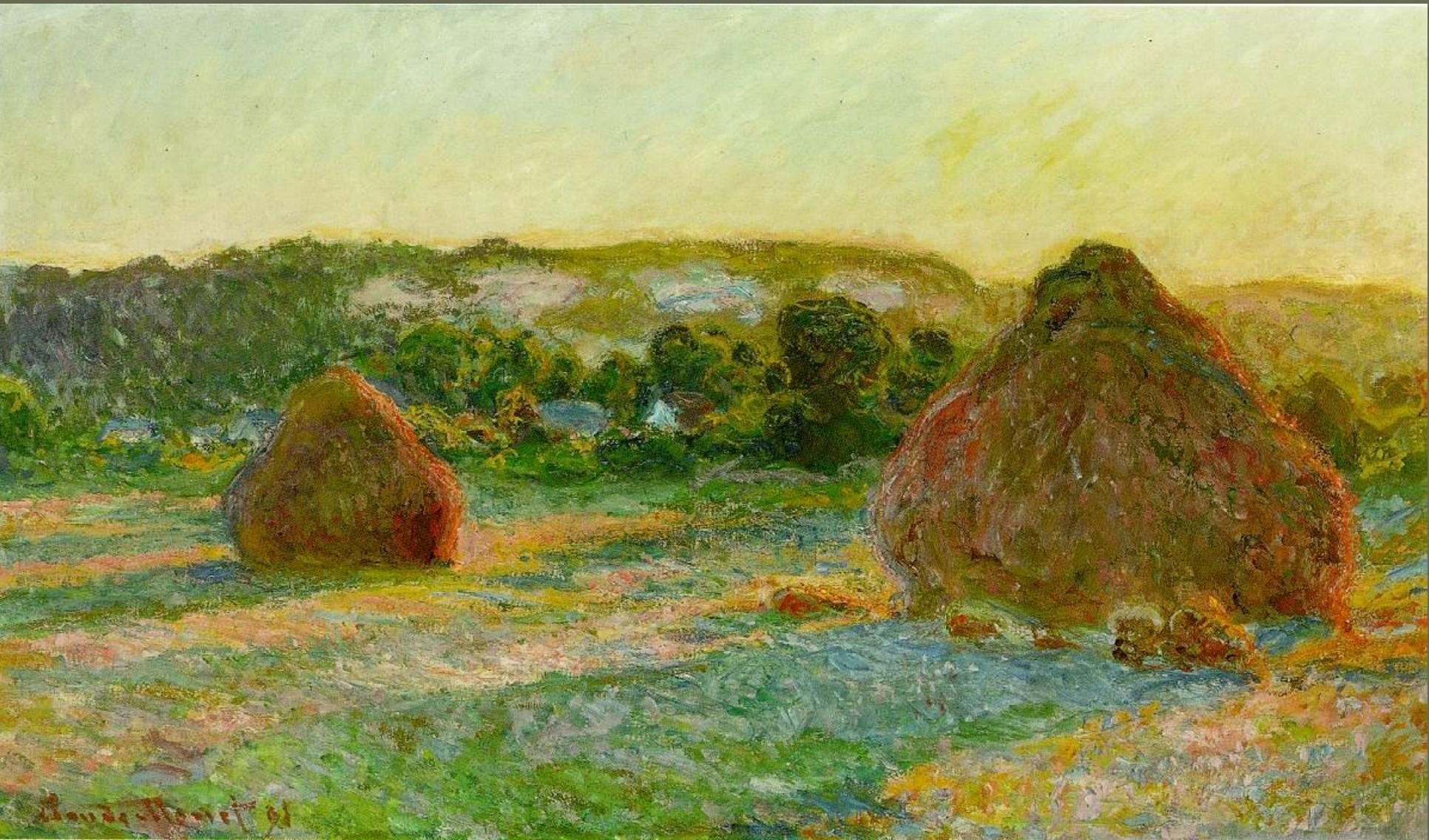
Claude Monet, *Impression Sunrise*



Constable *Seascape*



Turner, *The Burning of the Houses of Lords and Commons*. 1835



Monet, *Haystack Series: Spring*, Monet is working on COLOR



Winter



Gustave Caillebotte,
Pont de L'Europe-Geneva

He was a Realist/Impressionist. Note playing with perspective, what is the focus?



Jour de pluie à Paris. Gustave Caillebotte, Paris Street; Rainy Day, 1877. Note man on right=photo

Camille Pissaro 1830 -1903

Realist:

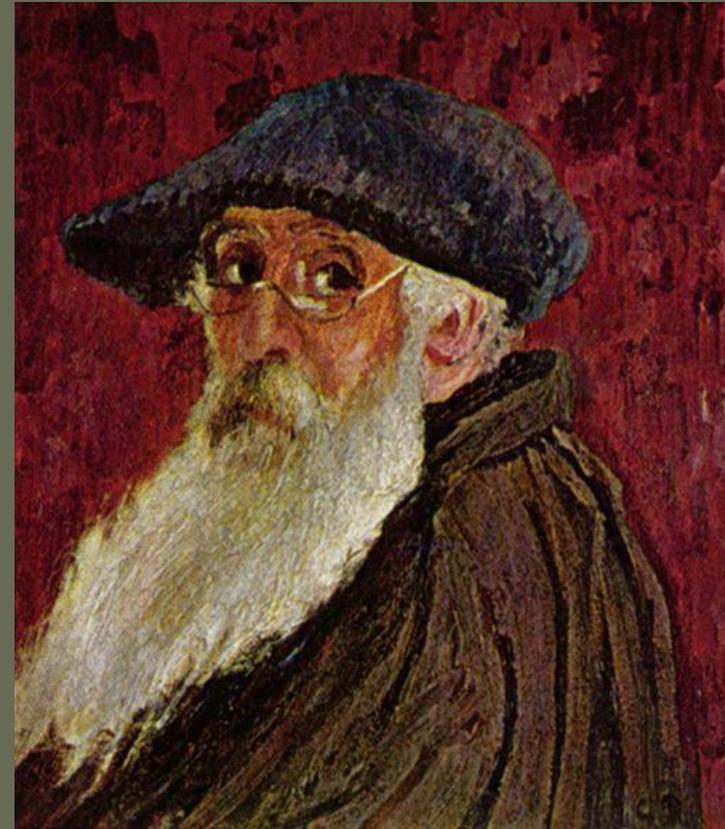
His paintings also began to take on a more spontaneous look, with loosely blended brushstrokes and areas of impasto

Impressionist:

Works with Cézanne, Monet, Manet, Renoir, and Degas OUTSIDE=plein-air

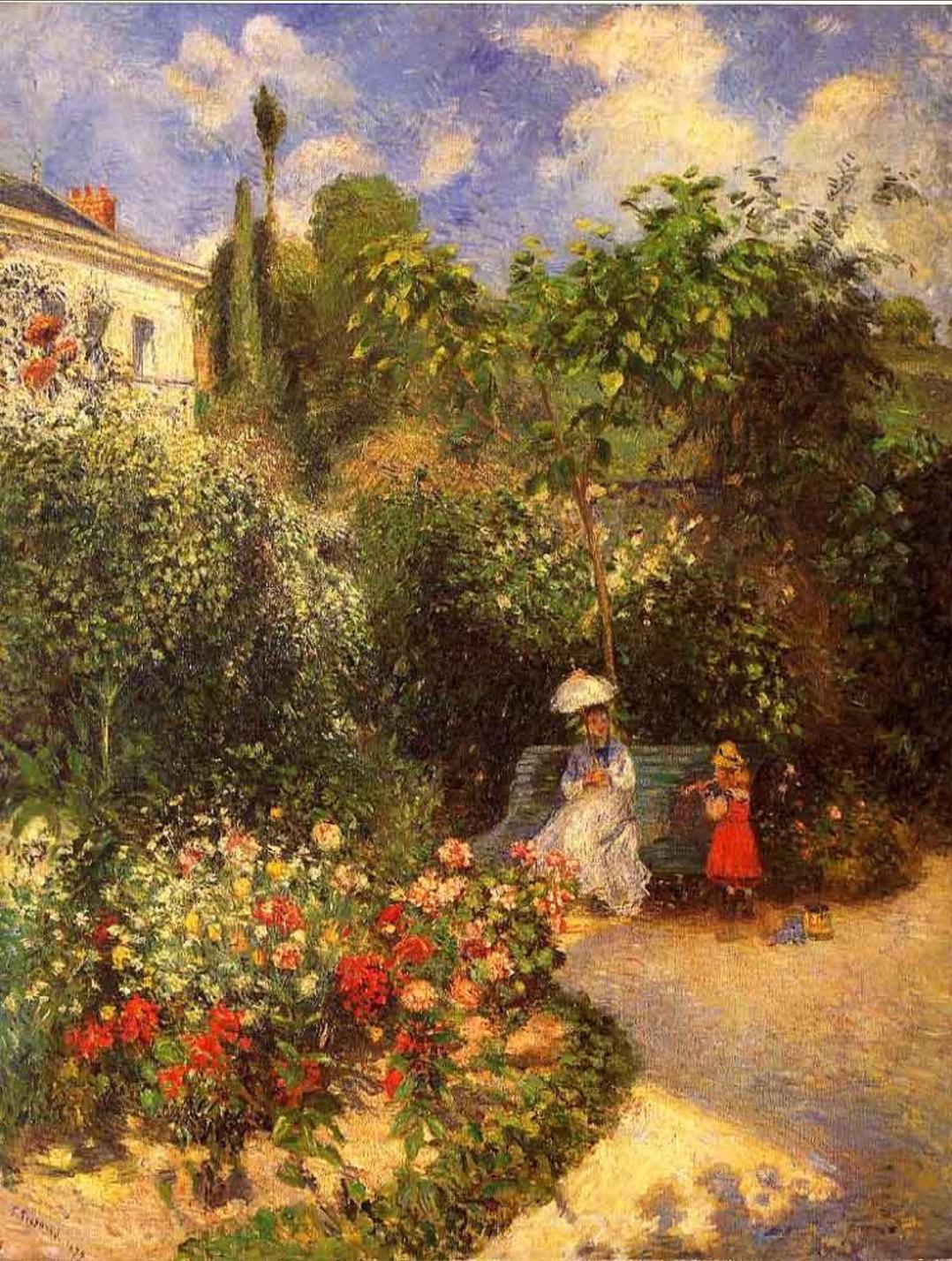
Post-Impressionist:

Attempt to portray the "common man."
Also influenced by Seurat and Signac and Pointalism





Pissarro, *Two Women Chatting by the Sea*. 1856= Realist phase



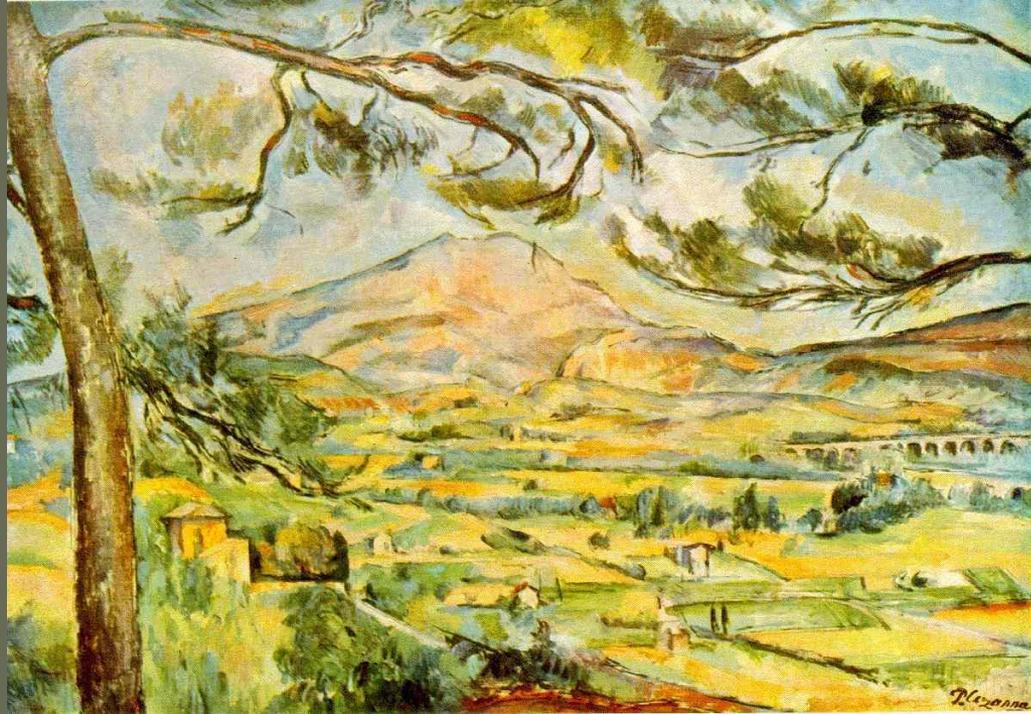
Pissarro
Garden at Pointoise. 1875
=impressionist phase
Note plein aire



Pissarro = color



Cezanne = form



Pissarro



Cezanne

The Boulevard Montmartre on a Winter Morning

As he got old he had to paint indoors. So he
Painted from his hotel balcony



Ditto, Cloudy morning, winter



Pissarro, *La Récolte des Foins, Eragny* (1887)= pointalism

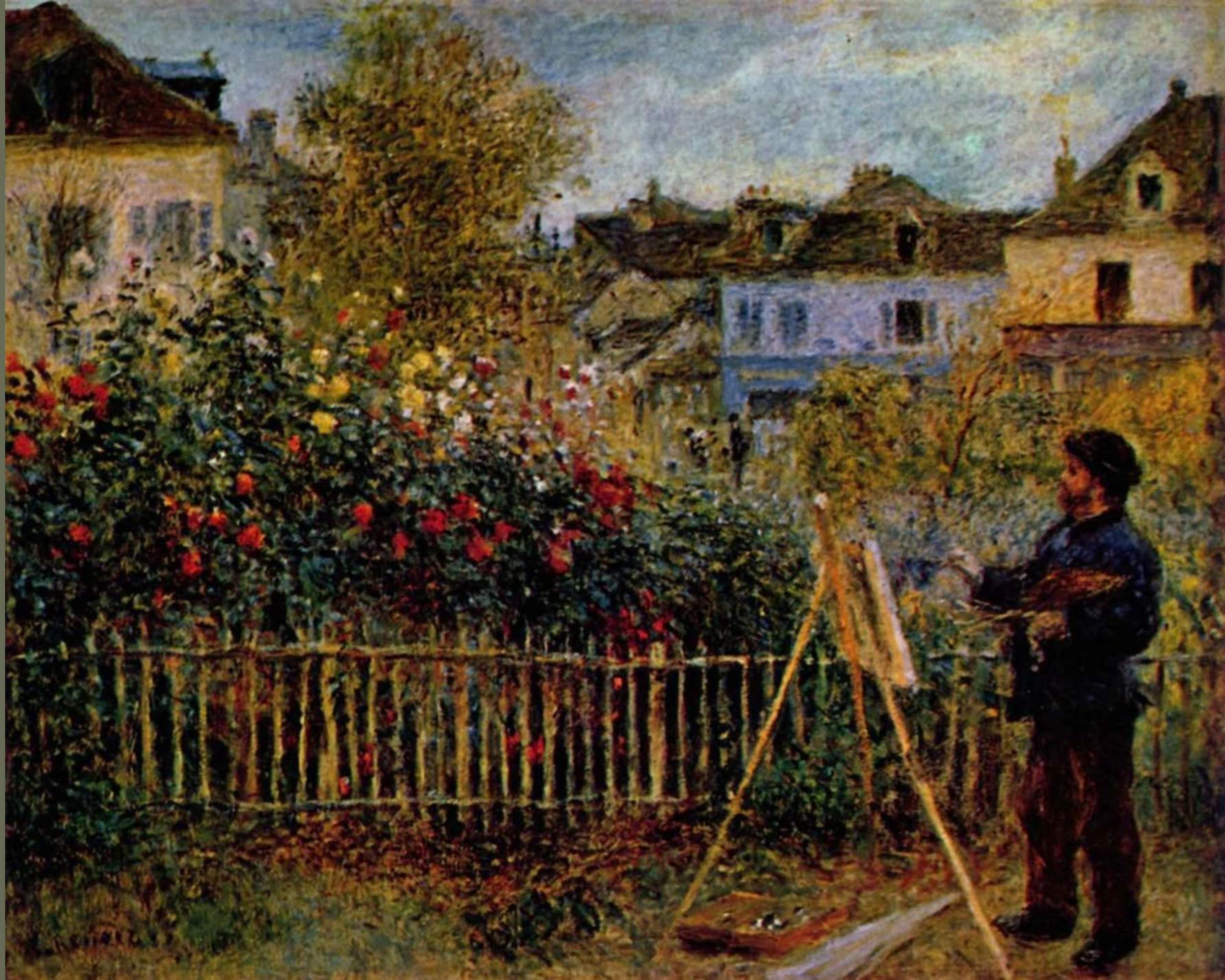


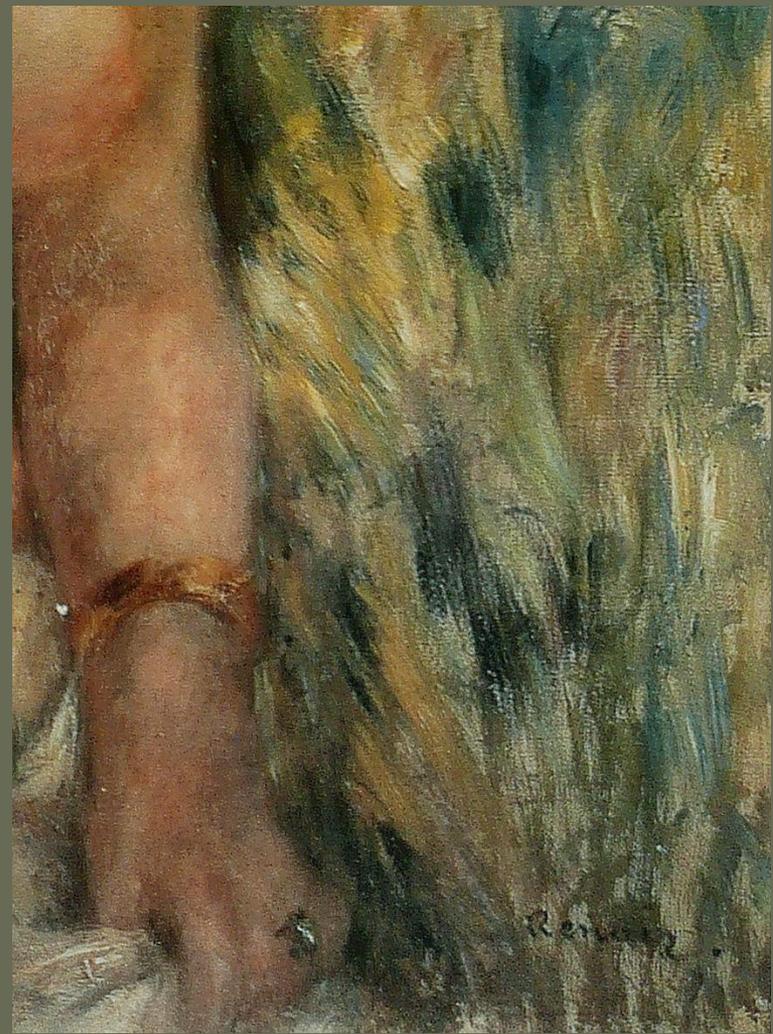
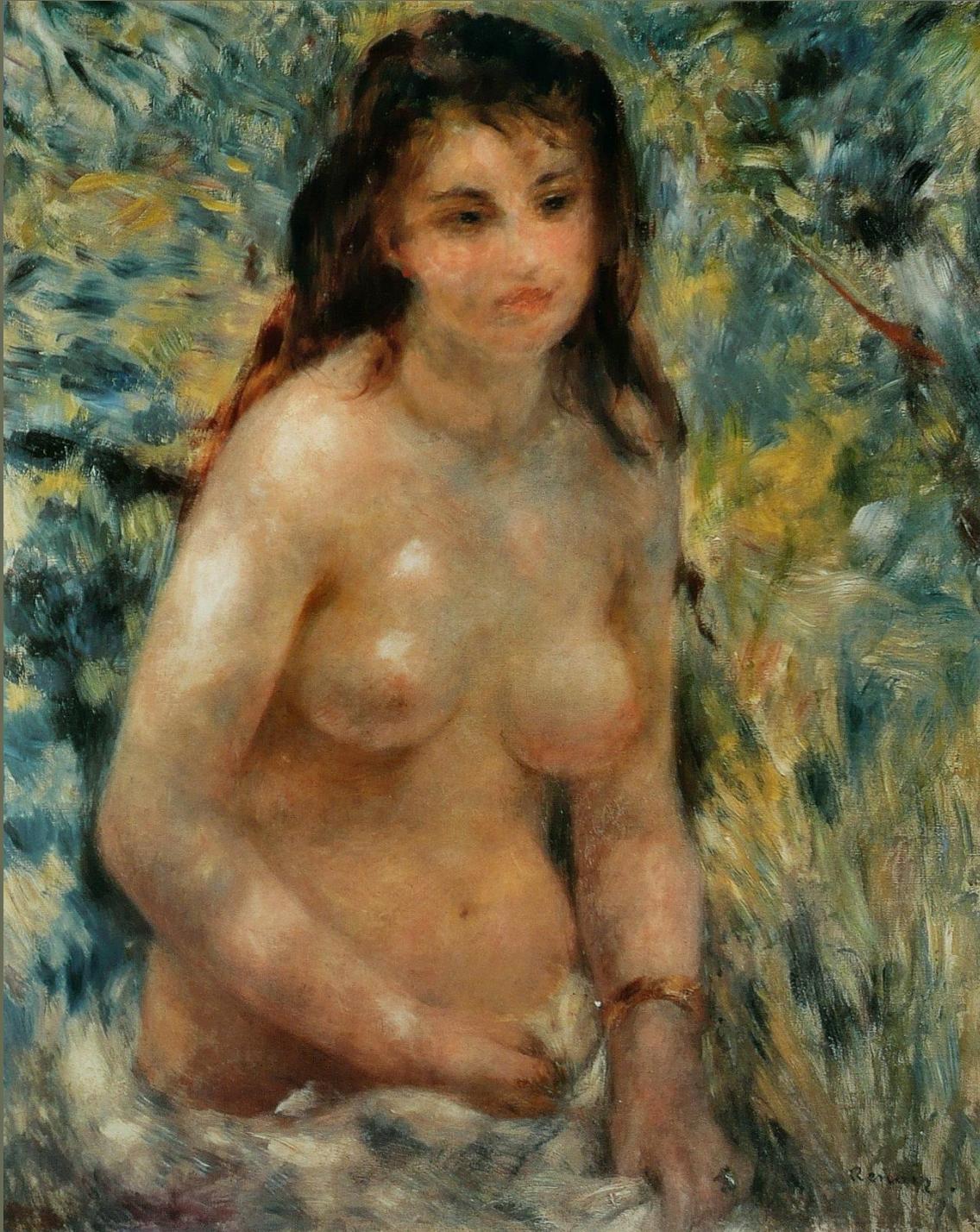
Alfred Sisley,
Bridge at Villeneuve-la-Garenne. 1872



Pierre-Auguste Renoir , 1841-1919

Next: Renoir, *Claude Monet painting in his Garden*





Nude in the Sun
(French is closer to
Torso in the light)



Renior

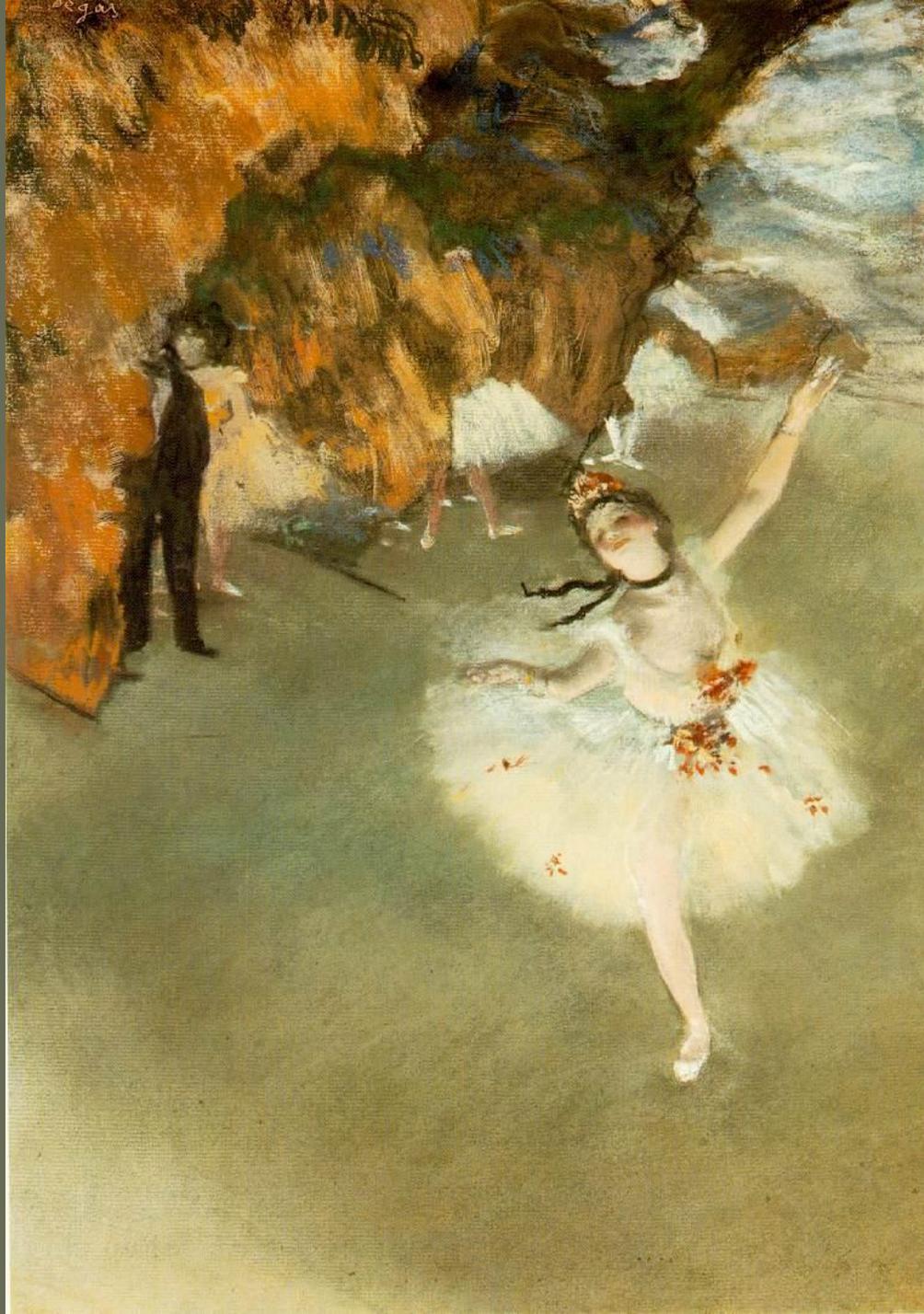
Le Moulin de la Galette

1876

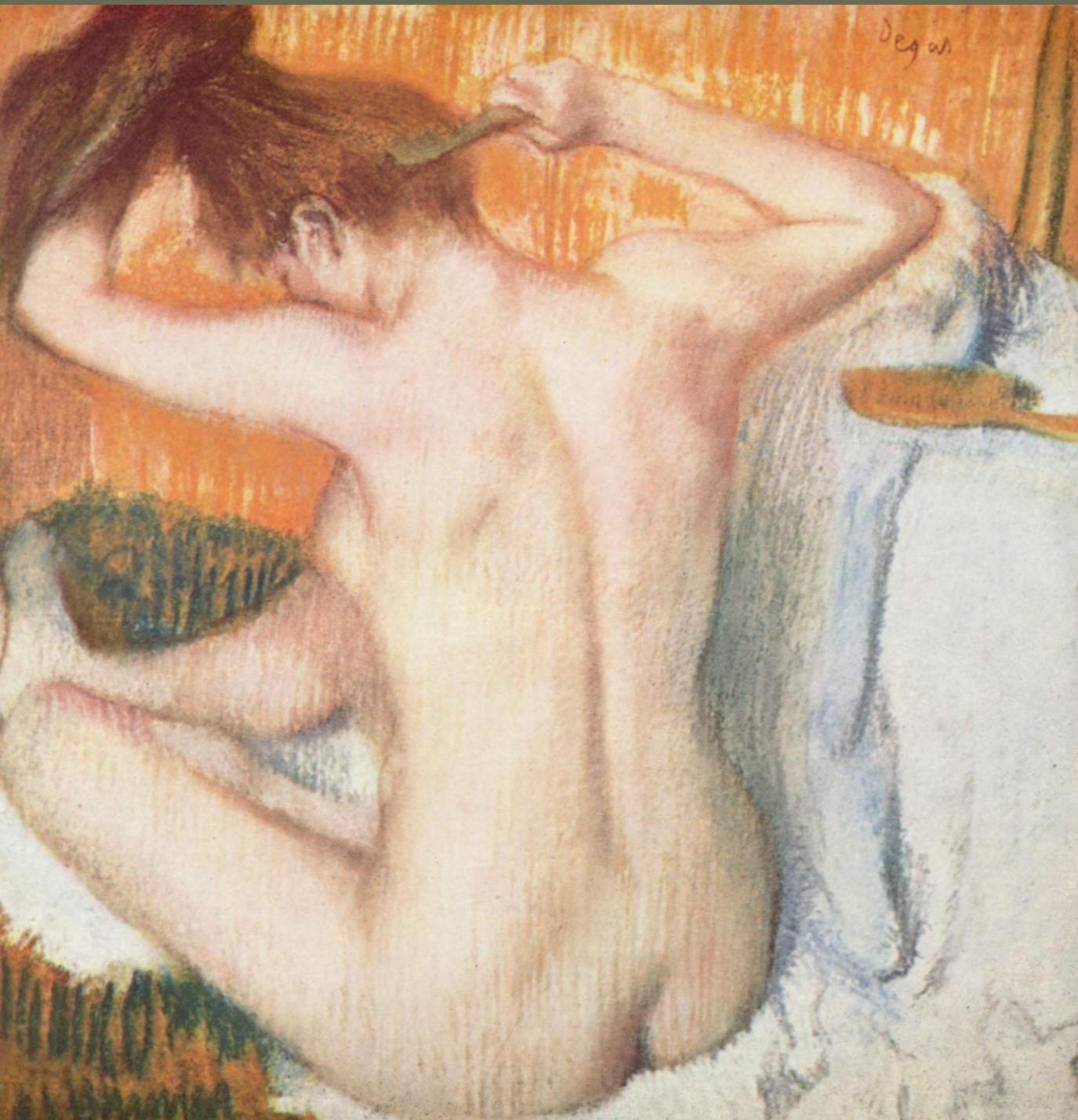
=Japanese perspective



Degas



Degas
Star

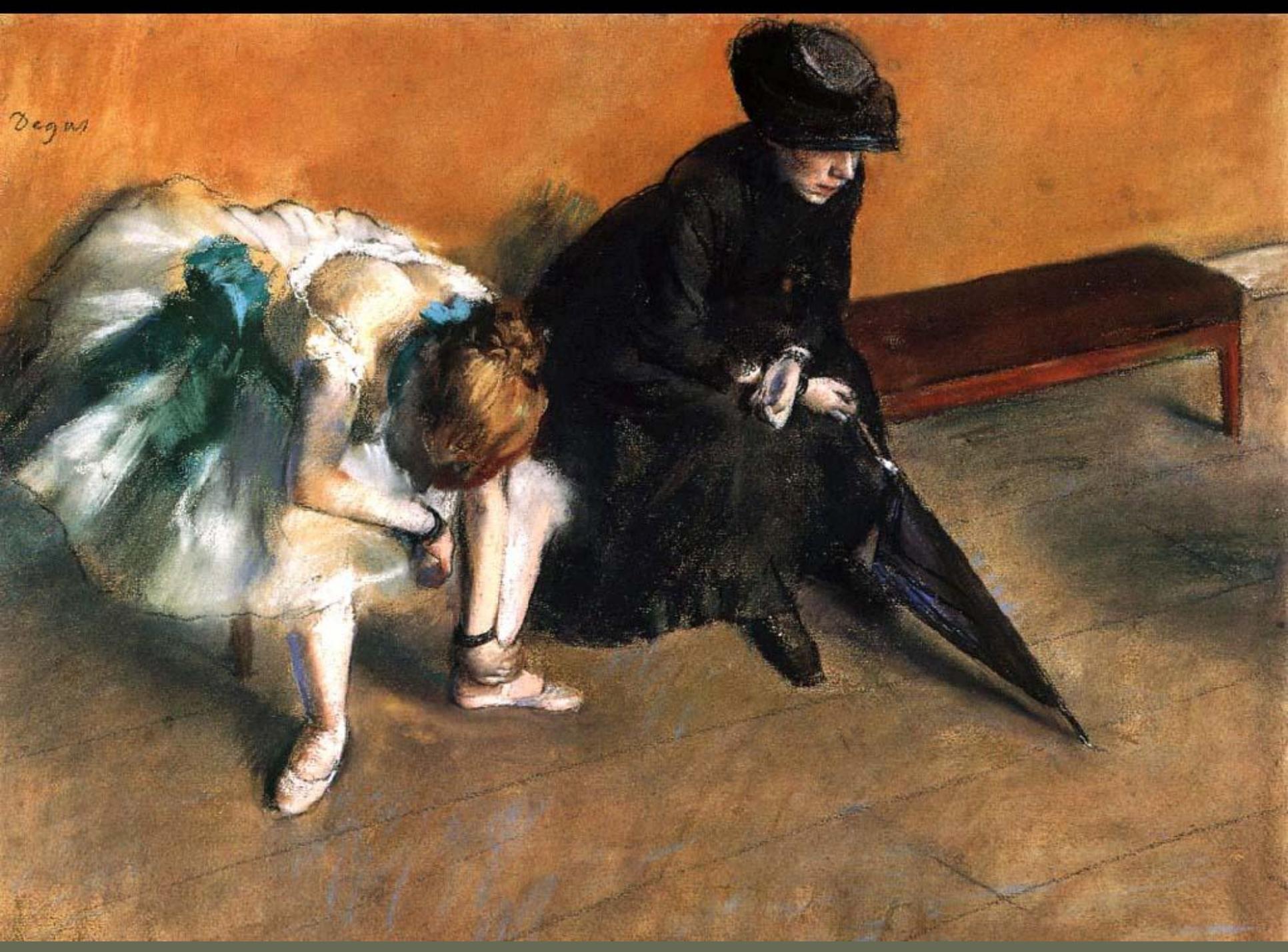


La Toilette

1880es

Note strokes
are free &
background
is simplified

Does he objectify
Women?



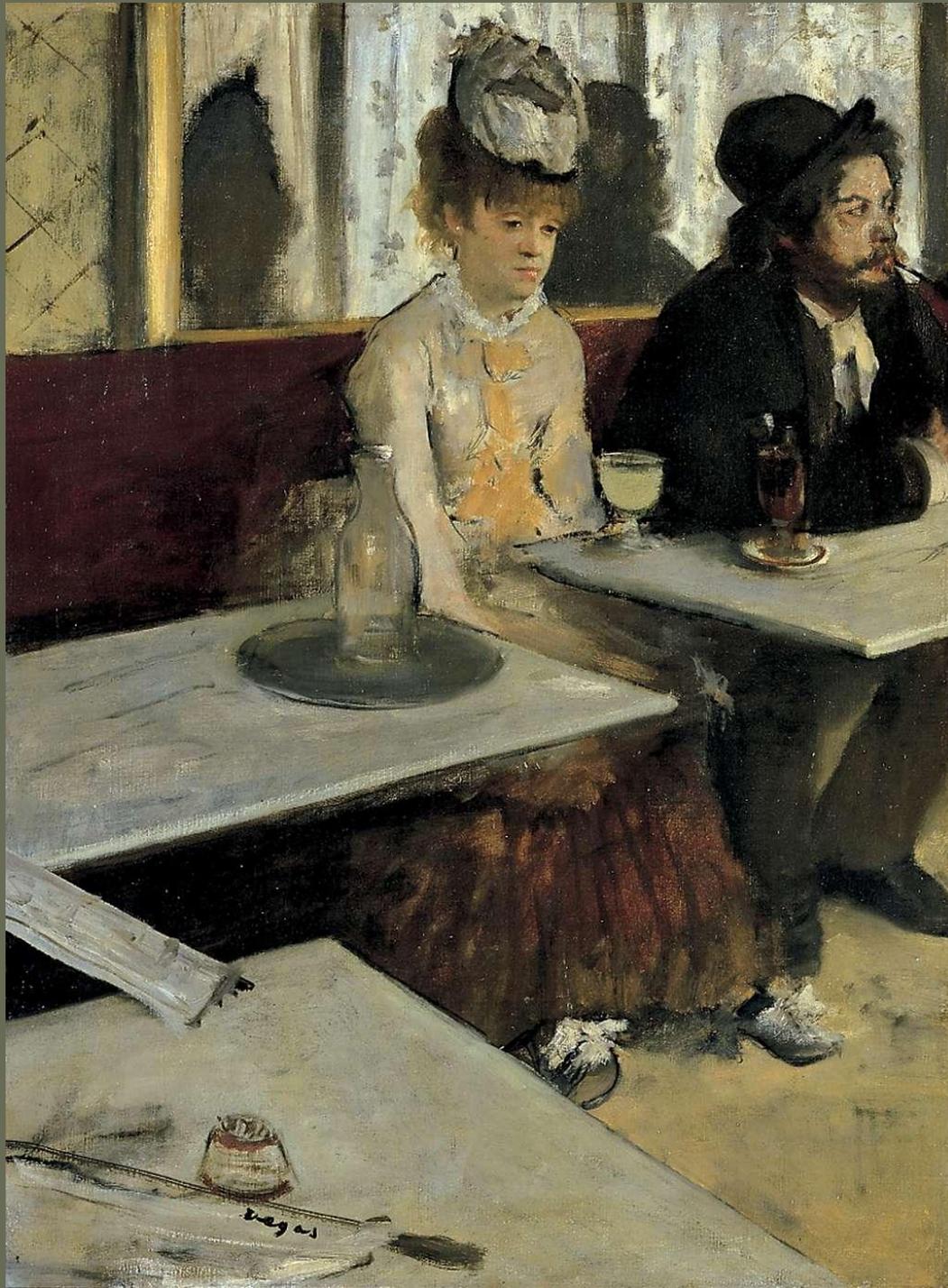
Degas

Waiting. Pastel. 1880-82

Norton Simon and Getty Museums!!!



Note Japanese “above” perspective



Degas, *Absinthe*.
1876. oil
What is the
mood?
Composition?

Note composition=jarring.

The painting is a representation of the increasing social isolation in Paris during its stage of rapid growth.



Paul Cézanne
Jas de Bouffan. 1876.



Toulouse-Lautrec is known along with Cézanne, Van Gogh, and Gauguin as one of the greatest painters of the Post-Impressionist period.
At 13 he broke both legs and they stopped growing.



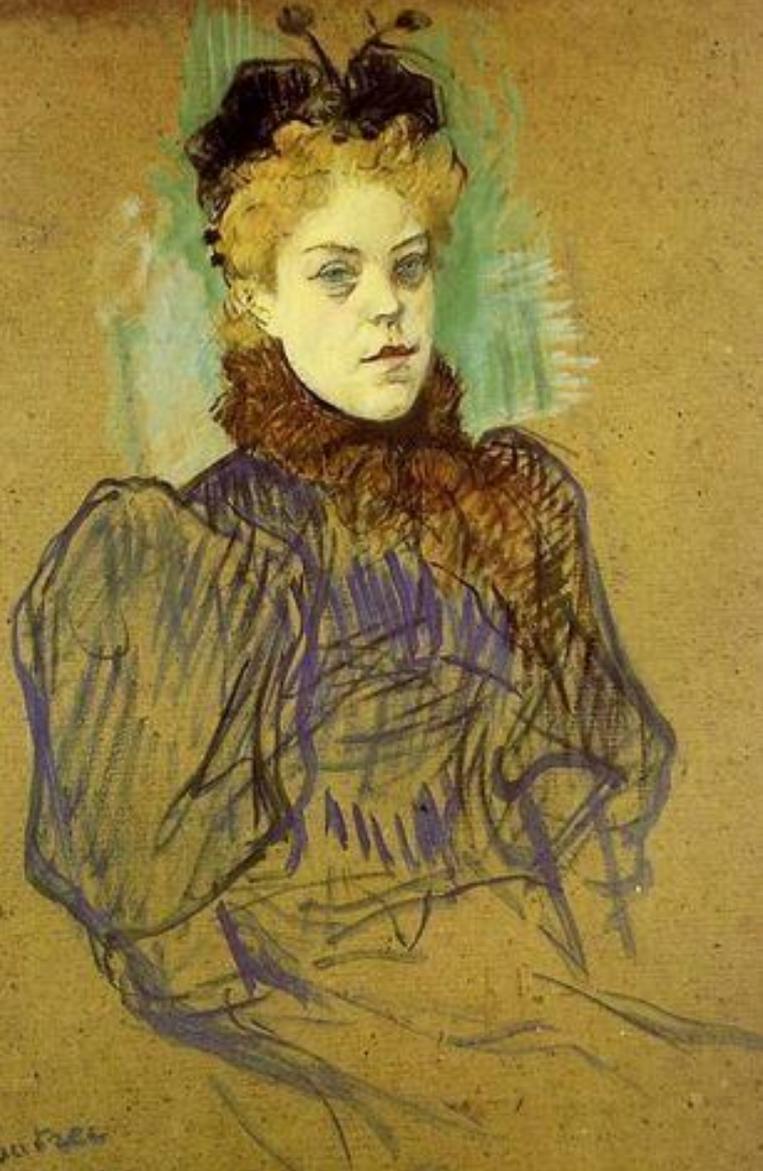
*Big Maria, Venus of
Mintmartre*

Lautrec spent many hours
In the brothels
Compare this with *Olympia*



Toulouse-Lautrec,
At the Moulin Rouge.
1892-95.
Note rail
on left
and May
on right.
Khan
Academy

Henri De Toulouse-Lautrec - The Complete Works



courtesy of www.toulouse-lautrec-foundation.org



May Milton, British dancer, Lautrec painted her poster for a trip to the US, which did not happen

